## Literacy Discourse: One-Pager

This one-pager maps out the key components of a discussion-based ELA class.

Facilitate Discourse	
	ACTIVATE KNOWLEDGE (PRIOR TO & DURING DISCOURSE, AS NEEDED)
Activate	• Use a word wall and/or resource/text: "Use your notes. Turn to"
	• Recall: "Think back to What do we already know about?"
	• Drop knowledge/vocab: "Some additional context is How does this support/shift our thinking?"
Launch	LAUNCH THE DISCOURSE CYCLE
	Start with your prioritized high-rigor question
	• Follow the sequence: Everybody Writes, Turn & Talk, Cold Call, Volley (multiple students speak before
	the teacher does)
Maximize	MAXIMIZE STUDENT TALKING & THINKING
	Let students drive 95% of the discourse:
	• Strategically call on students:
	o Call on students who are 'further off' and 'partially there' first.
	<ul><li>Call on students who are 'almost there' to push the group forward.</li><li>Call on originally incorrect students to stamp new understanding.</li></ul>
	<ul> <li>Use universal prompts (students and teachers):</li> <li>Revoice (student or teacher) —prompt students to strategically paraphrase other students' reasoning.</li> </ul>
	■ Teacher: "If I hear you correctly, you seem to be saying X. Is that correct?"
	Student: "Are you really saying [paraphrase or re-work their argument to see if they still defend it]?"
	o Press for Reasoning (student or teacher) — justify your answer with evidence, key terms, vocab
	"Why/why not?"; "How do you know?"; "Prove it."; "What text evidence supports this idea?"
	o Open up the debate (teacher):
	■ "Evaluate." "Build." "Agree/Disagree."
	• (When needed) Teach habits of Discussion:
	o Rollout, model or give reminder of a specific habit of discussion prior to launching discourse.
	• See "Habits of Academic Discussion Guide" for guidance and a list and examples of various habits
	o Prompt/praise students to use habits of discussion with each other.
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Deepen	DEEPEN & STRETCH IT  When you have an 'almost there' responses, we your societed groups (s) to guel, the class.
	When you have an 'almost there' responses, use your scripted prompt(s) to push the class:
	Drop new knowledge: "[new knowledge]. How does this connect to?"      Problematics (greats tanging)
	<ul> <li>Problematize (create tension)</li> <li>Name the debate: "Some of you say X. Some of you say Y. What do you think?"</li> </ul>
	o Provoke debate: "[Name] would say this [name alternative argument]. How would you respond?"
	o Highlight contradictions: "These two ideas are contradictory. How can we make sense of this?"
	o Play devil's advocate: "I disagree. I actually think" or "Who can play devil's advocate?"
	o Feign ignorance: "I don't understand. I was thinking"
	Sophisticate (add complexity)
	o Zoom in/Zoom out: "What do we associate with? What's the effect of this choice?"
	O Narrow the focus: 'Let's test our hypothesis against pages Review and see if they support or challenge our view."
	o Apply within different or new context/perspective: "What's another way we could think about this?" "What
	would think about this?"
	Give a hypothetical: "What if"  STAMP IN STUDENT VOICE
Stamp	Stamp the Content and/or Purpose
	<ul> <li>"Stamp this for us—what do we need to remember about?", "How has our thinking changed?"</li> </ul>
	o "Why does this matter?", "What does this enable us to do?"
	Stamp the Skill
	o "What steps did we take to?", "How did we?"